

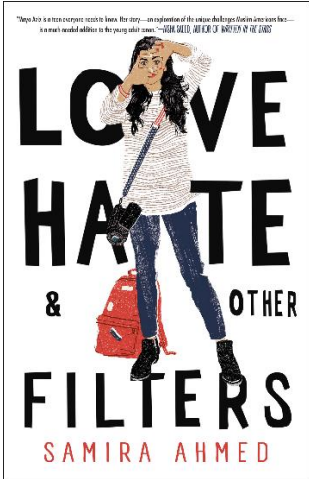


Heartland Fall Forum: Reps Picks

Visit us at booth 626!

All galleys are available on Edelweiss, or write to publicity@sohopress.com.

Abby Koski | Senior Publicist | akoski@sohopress.com



REGIONAL AUTHOR: CHICAGO, IL

A coming-of-age debut in which an Indian-American Muslim teen (and aspiring filmmaker) confronts Islamophobia and a reality she can neither explain nor escape.

LOVE, HATE, AND OTHER FILTERS

Samira Ahmed

Soho Teen | Hardcover

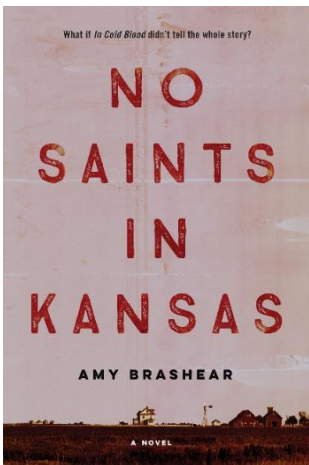
January 16, 2018 | \$18.99

978-1-61695-847-3

An ABA 'Indies Introduce' Winter/Spring 2018 Selection

"A heartbreakingly beautiful debut . . . a cinematic glimpse into one experience of growing up Muslim in modern America."

—Heidi Heilig, author of *The Girl from Everywhere* and *The Ship Beyond Time*



REGIONAL AUTHOR: FAYETTEVILLE, AK

What if *In Cold Blood* didn't tell the whole story? Amy Brashear's close-to-home debut novel turns Truman Capote's 1966 classic on its head, reimagining the narrative through the eyes of a teenaged outsider dealing with the aftermath of a small-town tragedy.

NO SAINTS IN KANSAS

Amy Brashear

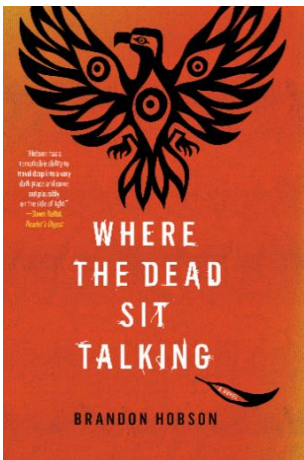
Soho Teen | Hardcover

November 14, 2017 | \$18.99

978-1-61695-683-7

"A gruesome murder, the clues, the investigation, the culprits, the trial—all of these are part of this riveting, fast-paced novel."

—Gary D. Schmidt, author of *Newbery* and *Printz* honor book *Lizzie Bright and the Buckminster Boy*



REGIONAL AUTHOR: Ponca City, OK

Set in rural Oklahoma during the late 1980s, *Where the Dead Sit Talking* is a startling and authentic, lyrically-written Native American coming-of-age story.

WHERE THE DEAD SIT TALKING

Brandon Hobson

Soho Press | Hardcover

February 20, 2018 | \$25.00

978-1-61695-887-9

"Hobson writes novels that are very bright and incredibly dark, surprisingly funny and wonderfully complex."

—Vol. 1 Brooklyn



From CWA Gold Dagger winner Mick Herron comes a shocking, twisted novel of psychological suspense about one woman's attempt to be better than ordinary.

THIS IS WHAT HAPPENED

Mick Herron

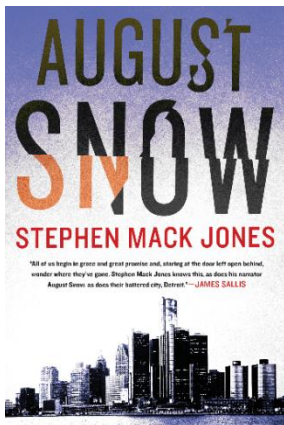
Soho Press | Hardcover

January 30, 2018 | \$23.95

978-1-61695-861-9

“Mick Herron never tells a suspense story in the expected way . . . In Herron's book, there is no hiding under the desk.”

—*The New York Times Book Review*



From the wealthy suburbs to the remains of Detroit's bankrupt factory districts, *August Snow* is a fast-paced tale of murder, greed, sex, economic cyber-terrorism, race and urban decay.

AUGUST SNOW

Stephen Mack Jones

Soho Crime | Trade Paperback

January 23, 2018 | \$15.95

978-1-61695-868-8

“*August Snow* is one of my favorite books that I've read recently. The plot just takes off . . . This book is so good, I actually put it down, and I briefly entertained the notion of moving back to Detroit.”

—Nancy Pearl on NPR's *Morning Edition*



The perfect stocking stuffer for the crime fiction lover in your life! With a foreword by CWA Diamond Award-winner Peter Lovesey, these eighteen delightful holiday stories by your favorite Soho Crime authors contain laughs, murders, and plenty more.

THE USUAL SANTAS

Peter Lovesey, Mick Herron, Cara Black, Stuart Neville, Helene Tursten, and more

Soho Crime | Hardcover

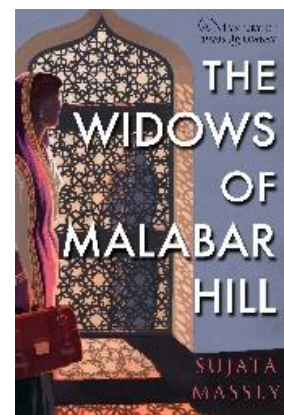
October 24, 2017 | \$19.95

978-1-61695-775-9

An IndieNext Selection for November 2017

“An outstanding Christmas-themed anthology . . . This is the perfect holiday gift for mystery fans.”

—*Publishers Weekly*, Starred Review



In 1921, Bombay's first female lawyer (inspired by a real woman) makes history by investigating a suspicious will for three Muslim widows living in purdah in this richly atmospheric series debut.

THE WIDOWS OF MALABAR HILL

Sujata Massey

Soho Crime | Hardcover

January 9, 2018 | \$26.95

9781616957780

**A *Publishers Weekly* Top 10 Mystery for Fall
A *Library Journal* Editor's Pick for Fall 2017
Starred Reviews from *Publishers Weekly*,
Booklist, and *Library Journal***

“In addition to getting an unusual perspective on women's rights and relationships, readers are treated to a full view of historical downtown Bombay . . . in an unforgettable olio that provides the perfect backdrop to the plot and subplots.”

—*Booklist*, Starred Review