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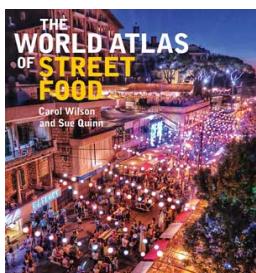
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Picks for 2017 Heartland Fall Forum:



SOULS AGAINST THE CONCRETE by Khalik Allah, Cloth, \$50.00, ISBN 9781477313145, 12 x 7 ¾, 208 pages, 107 color photos, University of Texas Press, October.

This volume presents a gallery of raw and beautiful portraits created in Harlem by the acclaimed young photographer Khalik Allah, producer of the award-winning documentary *Field Niggas* and a cinematographer for Beyoncé's visual Album *Lemonade*. Presents 120 portraits, the faces of people living amid poverty, drug addiction, and police brutality but also leading everyday lives.



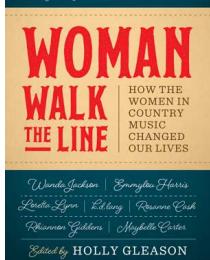
THE WORLD ATLAS OF STREET FOOD by Carol Wilson and Sue Quinn, Cloth, \$39.95 ISBN 9781477313961, 9 1/3 x 8 2/3, 400 pages, 750 color photos, University of Texas Press, September.

A culinary travel guide and cookbook, this lavishly illustrated volume identifies the best street food on every continent, with information about local culinary cultures, recommended foods to try, selected recipes, and maps. The most complete guide book of its kind.



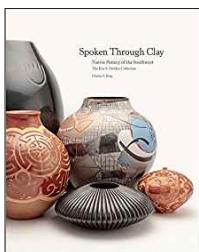
WOMAN WALK THE LINE, How the Women in Country Music Changed Our Lives, Edited by Holly Gleason, Cloth, \$24.95, ISBN 9781477313916, 236 pages, University of Texas Press, September.

In this collection of personal essays, a diverse group of women music writers pay tribute to the female country artists who have inspired them, including Brenda Lee, June Carter Cash, Dolly Parton, Emmylou Harris, Lucinda Williams, and Taylor Swift.



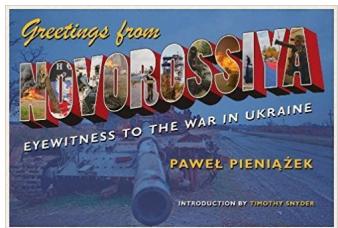
SPOKEN THROUGH CLAY, Native Pottery of the Southwest, by Charles S. King, Cloth, \$125.00 ISBN 9780890136249, 352 pages, 320 color plates, 40 artist portraits, 4 gatefolds, 11 ½ x 14 Museum of New Mexico Press, Available. [Special sales rep offer: \$50 and free freight]

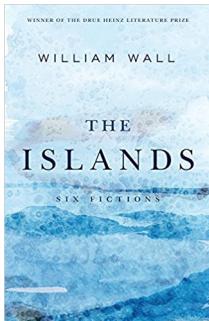
Spoken Through Clay includes nearly three hundred pottery vessels covering a wide range of contemporary artists and a few important historic pieces. Includes portraits and voices of renowned Native artists—the majority of whom are Pueblo—speaking about their artistry and technique, families, culture, and traditions. Dynamic color photography captures the depth and dimension of the pieces, while the artists provide an illuminating perspective through narrative captions.



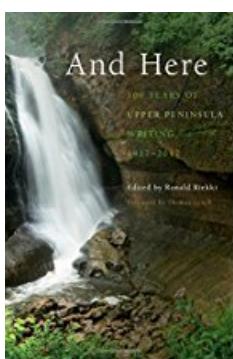
GREETINGS FROM NOVOROSSIYA, Eyewitness to the War in Ukraine by Paweł Pieniążek, Introduction by Timothy Snyder, paper, \$24.95 ISBN 9780822965107, 200 pages, 52 color illustrations, University of Pittsburgh Press, November.

Polish journalist Paweł Pieniążek was among the first journalists to enter the war-torn region of eastern Ukraine and spent over two years there. His fluency in both Ukrainian and Russian granted him access and the ability to move among all sides in the conflict. He was the first reporter to reach the scene when Russian troops in Ukraine accidentally shot down a civilian airliner, killing all 298 people aboard. With powerful color photos, telling interviews from the local population, and brilliant reportage, Pieniążek's account documents these dramatic events as they transpired. Originally published in Polish, this unique view of history in the making brings to life the tragedy of Ukraine for a Western audience. Timothy Snyder compares this book to Orwell's "Homage to Catalonia."



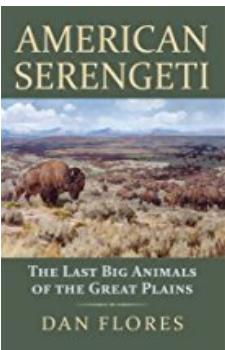


THE ISLANDS, Six Fictions, by William Wall, winner of the 2017 Drue Heinz Literature Prize, Cloth, \$24.95 ISBN 9780822945192, 144 pages, University of Pittsburgh Press, October. ¶In this collection of interconnected stories we follow the lives of two sisters and their tragic loss of a third sister at a young age, which causes their family to spiral out of control. We witness three stages of the sisters' lives, each taking place on an island—in southwest Ireland, southern England, and the Bay of Naples. Beautifully and sparsely written, the stories in *The Islands* deeply evoke landscape and character, and are suffused with a keen eye for detail and metaphor. Wall is the author of four novels, three collections of poetry, and two volumes of short fiction. His work has won the Virginia Faulkner Award, the Patrick Kavanagh Award, and the Sean O'Faolain Prize. He has been longlisted for the Man Booker Prize. His work has been praised by *The New Yorker*, and other publications.



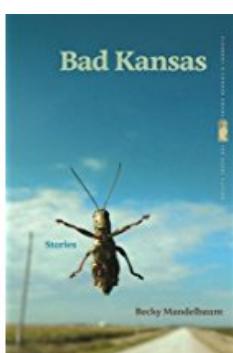
AND HERE, 100 Years of Upper Peninsula Writing, 1917–2017, Ronald Riekki, Editor, Paper, \$29.95 ISBN 9781611862591, 364 pages, Michigan State University Press, Available.

¶Upper Peninsula literature has traditionally been suppressed or minimized in Michigan anthologies and Michigan literature as a whole. Made up of traditionally marginalized groups such as the working class, the rural poor, and Native Americans, which adds even more insult to the exclusion and forced oppressive silence. This new anthology gives voice to Upper Peninsula writers, ensuring that they are included in Michigan's rich literary history.



AMERICAN SERENGETI, The Last Big Animals of the Great Plains by Dan Flores, new in paper, \$19.95 ISBN 9780700624669, 222 pages, 20 photographs, University Press of Kansas, Available.

¶America's Great Plains once possessed one of the grandest wildlife spectacles of the world, equaled only by such places as the Serengeti, the Masai Mara, or the veld of South Africa. Buffalo, pronghorn antelope, gray wolves, bison, coyotes, wild horses, and grizzly bears—less than two hundred years ago these creatures existed in such abundance that John James Audubon was moved to write, “it is impossible to describe or even conceive the vast multitudes of these animals.” Veteran naturalist and outdoorsman Dan Flores draws a vivid portrait of each of these animals in their glory—and tells the harrowing story of what happened to them at the hands of market hunters and ranchers and ultimately a federal killing program in the nineteenth and twentieth centuries.



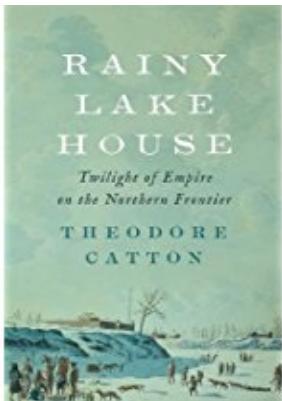
BAD KANSAS, Stories by Becky Mandelbaum, winner of the Flannery O'Connor Award for Short Fiction, paper, \$24.95, ISBN 9780820351285, 176 pages, University of Georgia Press, September.

¶In this darkly humorous collection, Kansas becomes a state of mind as the characters struggle to define their relationship to home and what it means to stay or leave, to hold on or let go. The deeply appealing and peculiar characters in *Bad Kansas* are determined to get what they want, be it love or sex or power, in a world intent on denying them.



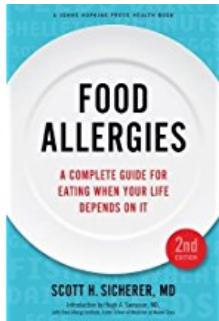
GREETINGS FROM DETROIT, Historic Postcards from the Motor City by Dan Austin, paper, \$24.99 ISBN 9780814344118, 7 x 10, 128 pages, 233 color images, Wayne State University Press, available.

¶A glimpse into the past through more than two hundred historic postcards of Detroit from the early 1900s to the 1950s, compiled and presented in full color by Dan Austin of HistoricDetroit.org. From familiar sights to long lost landmarks, this book offers vintage views with rich stories from the Motor City's yesteryear. In the era before cameras became commonplace, postcard shops were everywhere—allowing folks to send snapshots of their travels to friends and family, or to take home as mementos. Many of these old postcards are now sought after collectibles today, offering a rare look back at a time of tremendous growth and change across Detroit during the first half of the twentieth century.



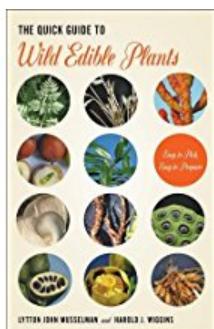
RAINY LAKE HOUSE, *Twilight of Empire on the Northern Frontier* by Theodore Catton, Cloth, \$32.95 ISBN 9781421422923, 448 Pages, 3 Maps, Johns Hopkins University Press, Available.

¶Catton, a relative of author Bruce Catton, weaves together the captivating stories of three men in 1823 who cast their fortunes in different ways with the western fur trade. Drawing on their combined experiences, he creates a vivid depiction of the beautiful and dangerous northern frontier from a collision of vantage points: American, British, and Indian; imperial, capital, and labor; explorer, trader, and hunter. At the center of this history is the deeply personal story of “white Indian” John Tanner’s search for kinship: first among his adopted Ojibwa nation; then in the search for his white family of origin; and finally in his quest for custody of his half-Indian children.—“Catton’s riveting story is exquisitely written and well-researched. A must-read for anyone interested in frontier history” from *Library Journal*’s starred review.



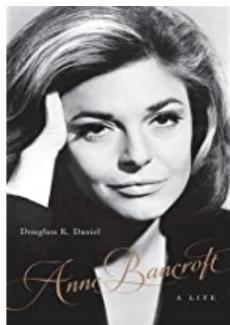
FOOD ALLERGIES, *A Complete Guide for Eating When Your Life Depends On It*, second edition, by Scott H. Sicherer, MD, paper, \$22.95 ISBN 9781421423388, 312 pages, Johns Hopkins University Press, Available.

¶The author addresses the full spectrum of food allergies, from mild to life threatening and from single foods to food families, clearing up misconceptions along the way. He explores how exposure to foods can bring about an allergic response, describes the symptoms of food allergy, and illuminates how food allergies develop, explains how to prevent exposure to a known allergen at home, at school, in restaurants, and elsewhere. He also gives valuable advice about what to do if exposure occurs, including how to handle an anaphylactic emergency. Finally, he describes tests for diagnosing food allergies and chronic health problems caused by food allergies, such as eczema, hives, and respiratory and gastrointestinal symptoms.



THE QUICK GUIDE TO WILD EDIBLE PLANTS, *Easy to Pick, Easy to Prepare* by Lytton John Musselman and Harold J. Wiggins, paper, \$14.95 ISBN 9781421424293, 144 pages, 116 color photos, Johns Hopkins University Press, Available. 40% Discount through sales rep.

¶Tells how to safely identify, gather, and prepare delicious dishes from readily available plants—and clearly indicates which ones to avoid. Detailed descriptions will help you recognize edible plants such as nettles, daylilies, river oats, and tearthumbs. Their field-to-table recipes require only a few, easily found ingredients. They offer instructions for making garlic powder out of field garlic and turning acorns into flour for Rappahannock Acorn Cakes. To toast your new skill, they even include recipes for cordials. Garrison Keillor has praised his work.



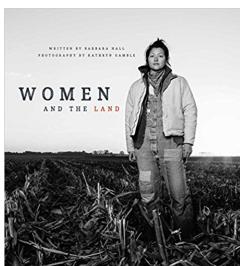
ANNEBANCROFT, *A Life* by Douglass K. Daniel, Cloth, \$34.95, ISBN 9780813169682, 400 pages, 44 b/w photos, University Press of Kentucky, Available.

¶The first biography to cover the entire scope of Bancroft’s life and career, bringing together interviews with dozens of her friends and colleagues, never-before-published family photos, and material from film and theater archives to present a portrait of an artist who raised the standards of acting for all those who followed. Daniel reveals how, from a young age, Bancroft was committed to challenging herself and strengthening her craft. Her talent (and good timing) led to a breakthrough role in *Two for the Seesaw*, which made her a Broadway star overnight. The role of Helen Keller’s devoted teacher in the stage version of *The Miracle Worker* would follow, and Bancroft also starred in the movie adaption of the play, which earned her an Academy Award. She went on to appear in dozens of film, theater, and television productions, including several movies directed or produced by her husband, Mel Brooks.



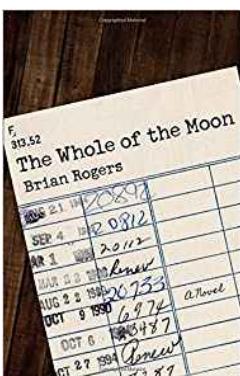
TEST OF FAITH, Signs, Serpents, Salvation, photographs and text by Lauren Pond. Cloth, \$45.00 ISBN 9780822370345, 144 pages, 12 x 10, 110 color photos, Duke University Press, November.

Pond, a Columbus, Ohio-based documentary photographer traveled to West Virginia in a quest to understand the serpent-handling religious tradition. There she met Pastor Randy "Mack" Wolford, one of the best-known Signs Following preachers in the region, and spent the following year documenting Mack and his family. The course of her work changed dramatically in May 2012, when Mack, then forty-four years old, suffered a fatal rattlesnake bite during a worship service she attended. Pond photographed the events that followed and has continued her relationship with Mack's family. *Test of Faith* provides a deeply nuanced, personal look at serpent handling that not only invites greater understanding of a religious practice that has long faced derision and criticism; it also serves as a meditation on the photographic process, its ethics, and its capacity to generate empathy.



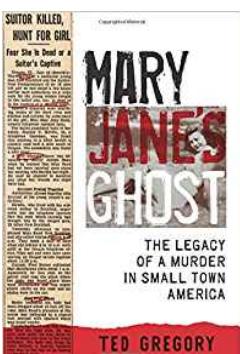
WOMEN AND THE LAND by Barbara Hall and Kathryn Gamble, Cloth, \$24.99 ISBN 9781888160963, 96 pages, 11 x 11, full photo quality throughout, Ice Cube Press/LLC, Available.

Features more than twenty-five women who are impacting Iowa's farmland. Some of them have inherited rural property and are managing the agriculture practices from afar. Some are working the land directly, providing food to the heartland. Some are working in tandem with their husbands, fathers, sisters, daughters. The authors "drop readers into a beautiful – and sometimes challenging – world where the women work the land and tend the livestock. With stories of enterprise and entrepreneurship, as well as the traditional, hands-in-the-dirt work...offers a serene escape, full of the sights and sounds of America's Heartland."—Colleen Bradford Krantz, filmmaker and author, *Train to Nowhere; Inside an Immigrant Death Investigation*



THE WHOLE OF THE MOON, A Novel, by Brian Rogers, paperback original, \$19.95 ISBN 9781943859405, 213 pages, University of Nevada Press, Available.

This work consists of six crisscrossing narratives set along the old Route 66, from the Inland Empire to the terminus just off Sunset Boulevard. The stories span the years from the late 1950s to the present, and the characters are bound by a fact unknown to them: they have each checked out the same public library copy of *The Great Gatsby*.—"Infused with subtle, evocative details, each story beautifully, quietly beats on against time's current."—Kirkus Reviews



MARY JANE'S GHOST, The Legacy of a Murder in Small Town America, by Ted Gregory, paper original, \$18.00 ISBN 9781609385231, 194 pages, University of Iowa Press, October.

Summer 1948. In the scenic, remote river town of Oregon, Illinois, a young couple visiting the local lovers' lane is murdered. But after a sweeping manhunt, no one is arrested. Fifty years later Eccentric entrepreneur Michael Arians moves to Oregon, opens a roadhouse, gets elected mayor, and becomes obsessed with the crime. He comes up with a scandalous conspiracy theory and starts to believe that Mary Jane's ghost is haunting his establishment. He also reaches out to the *Chicago Tribune* for help. Arians's letter falls on the desk of general assignment reporter Ted Gregory. For the next thirteen years, while he ricochets from story to story and his newspaper is deconstructed around him, Gregory remains beguiled by the case of the teenaged telephone operator Mary Jane and twenty-eight-year-old Navy vet Stanley—and equally fascinated by Arians's seemingly hopeless pursuit of whoever murdered them. "Mary Jane's Ghost is a wonderful book, fast-paced and incisive, about two mysterious deaths—that of a young couple in a small Illinois town nearly seventy years ago, and also of American investigative journalism in recent times."—Scott Turow, author, *Testimony*.