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DARK PLACES

A Novel

by Gillian Flynn
Award-Winning Author of *Sharp Objects*

Advance Praise for DARK PLACES:

“Edgar-finalist Flynn’s second crime thriller tops her impressive debut, *Sharp Objects*.”
—*Publishers Weekly* (starred review)

“A gritty, riveting thriller with a one-of-a-kind, tart-tongued heroine.” —*Booklist* (starred review)

“Every sentence crackles with enough baleful energy to fuel a whole town through the coldest Kansas winter.” —*Kirkus*

“Gillian Flynn is the real deal, a sharp, acerbic, and compelling storyteller with a knack for the macabre.”
—*Stephen King*

Praise for SHARP OBJECTS:

“Darkly original . . . Flynn expertly ratchets up the suspense. . . . A disturbing yet riveting tale.” —*People*

“As suspenseful as the V.C. Andrews books you shared in high school, but *much* smarter.” —*Glamour*

“I promise you’ll be thoroughly unnerved at the end.” —*Newsweek*

Gillian Flynn burst onto the literary scene in 2006 with the publication of her debut novel, *Sharp Objects*, which received rave reviews, won multiple awards, was a Barnes & Noble Discover and a BookSense Pick, sold in twenty-two countries, and was optioned by Pathe Films (*Slumdog Millionaire*, *Michael Clayton*, *The Queen*). She more than delivers again with her new novel, **DARK PLACES** (Shaye Areheart Books; May 5, 2009).

Libby Day was seven when her mother and two sisters were murdered in “The Satan Sacrifice of Kinnakee, Kansas.” She survived—famously testifying that her teenaged brother, Ben, was the killer. In her thirties when **DARK PLACES** opens, Libby leads a peculiar and solitary life. For twenty-five years she has lived off the funds from the “Baby Day” trust launched by well-wishers after the murders. But now the money has dwindled and Libby suddenly needs to find a way to make a living. When she is contacted by the Kill Club, a macabre secret society obsessed with notorious crimes, Libby discovers a way to profit from her past—the club will pay her to interview Ben and other players in the tragedy, and to offer them insight into the hours leading up to the murders. The Kill Club doesn’t believe Ben is guilty, and when confronted by the group, Libby has to admit she may not have seen everything exactly as she’d testified. Her search for the truth leads her on a terrifying journey back to that doomed night, and Libby finds herself right back where she started—on the run from a killer.

With a murder scene reminiscent of Truman Capote’s classic *In Cold Blood* (and just as chilling), and an ending as unpredictable as *Sharp Objects*, Flynn’s second novel is a haunting and intense thriller that asks: *Will the truth really set you free?*

ABOUT THE AUTHOR

Gillian Flynn’s debut novel, *Sharp Objects*, was an Edgar Award finalist and the winner of two of Britain’s Dagger Awards. She lives in Chicago with her husband, Brett Nolan, and a rather giant cat named Roy.

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